

Symphony No. 2 in C Minor, Op. 17

Чайковский — Symphony No. 2, Part II

II.

Andantino marziale, quasi moderato

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
II

4 Corni in F

III
IV

2 Trombe in C

Timpani in Es, B

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Andantino marziale, quasi moderato

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Cl.
Fag. I
Timp.

This block contains the first system of the score, featuring three staves. The top staff is for Clarinet (Cl.), the middle for Bassoon I (Fag. I), and the bottom for Timpani (Timp.). The music is in C minor and 3/4 time. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern, while the Timpani plays a steady eighth-note accompaniment. There are some rests in the Clarinet part.

Cor. I
Timp.
Viol. I
Viol. II
Viola
Celli
C.-B.

This block contains the second system of the score, featuring six staves. The top staff is for Horn I (Cor. I), the second for Timpani (Timp.), the third for Violin I (Viol. I), the fourth for Violin II (Viol. II), the fifth for Viola, and the sixth for Cello and Double Bass (Celli and C.-B.). The Horn I part has a long note with a dynamic marking of *p*. The Timpani part has rests. The Violin I and II parts play a rhythmic eighth-note pattern with a dynamic marking of *pp*. The Viola part has rests followed by a rhythmic eighth-note pattern with a dynamic marking of *pp*. The Cello and Double Bass parts play a rhythmic eighth-note pattern with a dynamic marking of *pp*.

Cor. I

This block contains the third system of the score, featuring five staves. The top staff is for Horn I (Cor. I), and the other four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The Horn I part has a long note with a dynamic marking of *p* and a section marker 'A' above it. The Violin I and II parts play a rhythmic eighth-note pattern with a dynamic marking of *p*. The Viola part has rests followed by a rhythmic eighth-note pattern with a dynamic marking of *p*. The Cello and Double Bass parts play a rhythmic eighth-note pattern with a dynamic marking of *p*. There is a section marker 'A' below the bottom staff.

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FL I
Ob. I
Cl.
Fag.
Viol. I
Viol. II
Viola
Celli
C-B.

p *mf* *p*

This system contains the first five staves of the score. The woodwind section (Flute I, Oboe I, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Cello, Double Bass) are shown. The woodwinds play a melodic line starting with a *p* dynamic, while the strings provide a rhythmic accompaniment. A *mf* dynamic is marked for the Clarinet in the second measure.

mf *mf* *a 2* *p*

This system contains the next five staves. The woodwinds continue their melodic line with a *mf* dynamic. The strings play a rhythmic pattern. A *p* dynamic is marked for the strings in the second measure. A first ending bracket labeled *a 2* is present in the third measure.

p espress. *p* *p* *pp* *pp* *p*

This system contains the final five staves. The woodwinds play a melodic line with a *p espress.* dynamic. The strings play a rhythmic pattern with a *p* dynamic. A *pp* dynamic is marked for the strings in the second measure.

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Fl.
Cl.
Fag.
Cor. IV

p *mf*

a 2
p espress.

p espress.

This system contains the first four staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, with dynamic markings of *p* and *mf*. The Bassoon (Fag.) part is in the third staff, marked *a 2* and *p espress.* The Cor IV part is in the fourth staff, marked *p*. The lower staves show the string accompaniment, with the *p espress.* marking appearing in the bass line.

Fl.
Fag.
Cor. IV

p *mf* *dim.*

mf dim. *mf dim.*

This system contains the next four staves. The Flute (Fl.) and Bassoon (Fag.) parts are in the upper staves, with dynamic markings of *p*, *mf*, and *dim.*. The Cor IV part is in the fourth staff, marked *mf dim.*. The lower staves show the string accompaniment, with the *mf dim.* marking appearing in the bass line.

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Fl. *p*
Ob. I *p dolce*
Cl.
Fag. *p*
Cor. III *mf* *p*

C

Fl. *mf* *p* *mf* *p* *mf*
Ob. *mf* *p* *mf* *legatissimo*
Cl. I *mf* *p* *mf* Solo
Fag. *mf* *p* *mf* *p espress. molto*
Viol. I pizz. *mf* *p* *mf*
Viol. II pizz. *mf*
Viola pizz. *mf*
Celli pizz. *mf*
C-B. pizz. *mf*

Fl. *mf*
Cl. I *sempre legat.*

Fl. *mf*
Cl. I *sempre legat.*

Symphony No. 2 in C Minor, Op. 17

Fl. *legat.*
Fag.
Viol. I *divisi arco pp*
Viol. II *divisi arco pp*
Viola *arco pp*
Celli *arco p*
C.-B. *arco p*

Fl. *p*
Cl. *p*
Fag. *più f*
più f
più f

unis.
p
p

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String quartet (Violin I, Violin II, Viola, Violoncello) and Woodwinds (Flute, Clarinet). The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked with triplets. The woodwinds play a melodic line. Dynamics include *p*.

Brass instruments: Cor.I.II, Cor.III.IV, and Trbe. (Trumpet). They play a melodic line with some rests. Dynamics include *p*.

String quartet (Violin I, Violin II, Viola, Violoncello). The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked with triplets. Dynamics include *p*.

Woodwinds: Ob. (Oboe) and Fag. (Bassoon). They play a melodic line. Dynamics include *pp* and *cresc.*

Brass instruments: Cor.I.II and Trbe. (Trumpet). They play a melodic line. Dynamics include *pp* and *cresc.*

String quartet (Celli and C.-B.). The strings play a rhythmic pattern of eighth notes, with the cello and double bass parts marked with triplets. Dynamics include *pp* and *cresc.*

Symphony No. 2 in C Minor, Op. 17

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I. II *mf*

Cor. III. IV *mf*

Trbe. *mf*

Celli *mf*

C-B. *mf*

Detailed description: This system of the score covers measures 1 through 4. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais I & II (Cor. I. II), Cor Anglais III & IV (Cor. III. IV), Trumpet (Trbe.), Cello (Celli), and Contrabass (C-B.). The woodwinds and strings play sustained chords and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings.

E

Cor. I. II *p*

Cor. III. IV *pp*

Viol. I *p*

Viol. II *p*

Viole *p*

Celli *p*

C-B. *p*

E

Detailed description: This system covers measures 5 through 8. It includes staves for Cor Anglais I & II (Cor. I. II), Cor Anglais III & IV (Cor. III. IV), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Celli), and Contrabass (C-B.). The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is indicated for the woodwinds and strings. The system is marked with a double bar line at the beginning and end, and the letter 'E' appears at the start and end of the system.

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The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I & II, Cor III & IV, and Timpani (Timp.). The Flute part begins with a *cresc.* marking. The Clarinet and Bassoon parts also feature *cresc.* markings. The Cor I & II and Cor III & IV parts are marked *mf* with *cresc.* markings. The Timpani part starts with a *p* dynamic and includes *cresc.* markings. The second system continues the orchestration with various dynamics including *f*, *mf*, and *sf*. The score is characterized by frequent *cresc.* markings and includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Symphony No. 2 in C Minor, Op. 17

Musical score for the first system, featuring Clarinet (Cl.), Bassoon (Fag.), Cor. I, II, and Timp. The key signature is C minor (three flats). The first measure is marked with a forte **F** dynamic. The bassoon part includes a *p* dynamic marking. The woodwinds play a rhythmic pattern of eighth notes, while the timpani provides a steady pulse. The system concludes with a double bar line.

Musical score for the second system, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor. I, II, III, IV, and strings. The key signature remains C minor. The flute part includes a *p* dynamic marking. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady pulse. The system concludes with a double bar line.

Fl. *p* cre - - - - - scen -

Cl. *p* cre - - - - - scen -

Fag. *p* cre - - - - - scen -

Cor. I, II *p* cre - - - - - scen -

Cor. III, IV *p* cre - - - - - scen -

Strings *p* cre - - - - - scen -

Symphony No. 2 in C Minor, Op. 17

Fl. *do*

Cl. *do*

Fag. *do*

do

do

do

do

Fl. *a 2*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fag. *mf* *ff*

Cor. III *mf* *ff*

Cor. III, IV *mf* *ff*

Trbe. *mf* *ff*

Timp. *mf* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

Symphony No. 2 in C Minor, Op. 17

G

mf

pizz.

arco

mf

pizz.

mf

pizz.

mf

f pizz.

G

mf

Fl. I

Ob. I

Cl.

Fag.

arco

p

arco

p

arco

p

arco

p

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String quartet (Violin I, Violin II, Viola, Cello/Double Bass) and Flute (Fl.) parts, measures 1-5. The score is in C minor. Dynamics include *mf* and *p*. A first ending bracket labeled *a 2* spans measures 4 and 5.

String quartet and Flute parts, measures 6-10. Dynamics include *p* and *p espr.* (pizzicato). A first ending bracket labeled *a 2* spans measures 9 and 10.

Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts, measures 1-5. Dynamics include *mf* and *p*. A first ending bracket labeled *a 2* spans measures 4 and 5.

Fourth Horn (Cor. IV) part, measures 1-5. The instrument plays sustained notes.

String quartet parts, measures 1-5. Dynamics include *p* and *p espress.* (pizzicato). A first ending bracket labeled *a 2* spans measures 4 and 5.

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Fl.
Fag.
Cor. IV

p

p

p

p

This system contains the first three staves of the score. The Flute (Fl.) and Bassoon (Fag.) parts are in the top two staves, both playing a complex, rhythmic melody with many accidentals. The Cor. IV part is in the third staff, playing a simple, sustained line. The bottom two staves show the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *p* (piano) in several places.

Cor. III
Cor. III. IV

p

p

mf *dim.*

mf *dim.*

mf

p

mf

p

This system contains the next three staves. The Cor. III and Cor. III. IV parts are in the top two staves, both playing a simple, sustained line. The piano accompaniment continues in the bottom three staves. Dynamics include *p* (piano) and *mf* (mezzo-forte) with *dim.* (diminuendo) markings.

Symphony No. 2 in C Minor, Op. 17

Fl. *p*
Cl.
Fag. *p*
Cor. I, II
Cor. III, IV
Timp. *p*
pizz. *p*
pizz. *p*
pizz. *p*
pizz. *p*
H *p*

The first system of the score features a woodwind section with Flute, Clarinet, Bassoon, and Horns (I, II, III, IV). The percussion section includes Timpani. The strings are marked with *pizz.* (pizzicato) and *p* (piano). The key signature is C minor and the time signature is 3/4.

Fl.
Cl.
Fag.
Cor. I *p*
Timp. *p*
pp arco
p arco
p

The second system continues the orchestration. The Horn I part has a dynamic marking of *p*. The strings are marked with *pp arco* (pianissimo arco) and *p arco* (piano arco). The key signature remains C minor and the time signature is 3/4.

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Musical score for the first system, featuring the following parts:

- Fag. (Bassoon):** Melodic line in the upper register, starting with a *pp* dynamic.
- Cor. I (Trumpet I):** Melodic line in the middle register, starting with a *pp* dynamic.
- Timp. (Timpani):** Rhythmic accompaniment in the lower register.
- Piano Accompaniment:** Includes the right and left hands. The right hand features *arco* passages with *p* dynamics. The left hand includes *pp* and *pizz.* (pizzicato) markings.

Musical score for the second system, featuring the following parts:

- Fl. (Flute):** Melodic line in the upper register, starting with a *p* dynamic.
- Cl. (Clarinet):** Melodic line in the middle register, starting with a *p* dynamic.
- Fag. (Bassoon):** Melodic line in the lower register, starting with a *pp* dynamic.
- Timp. (Timpani):** Rhythmic accompaniment in the lower register.
- Piano Accompaniment:** Includes the right and left hands. The right hand features *pp* markings. The left hand includes *pp* markings.

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Fl.
Cl.
Fag.
Cor. I
Timp.

ppp
ppp
pp
pp

This system contains the first five staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts begin with a melodic line marked *ppp*. The Bassoon (Fag.) part features a long, sustained note marked *pp*. The Cor. I part has a single note marked *pp*. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes.

Cl.
Fag.
Timp.

ppp
ppp
pizz.
ppp
(pizz.)
ppp

This system contains the next three staves. The Clarinet (Cl.) and Bassoon (Fag.) parts play sustained chords marked *ppp*. The Timpani (Timp.) part continues with its rhythmic pattern. The lower strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are shown in the bottom system, with the Double Bass part marked *pizz.* and *ppp*.